



This Novel has been made into a
Screenplay, THE HERRING GULL.

The Logline and Brief Synopsis of the
completed feature length Alaskan
screenplay follows.

Mr. Bue's brief resume and how to
contact him is included.

LOGLINE
THE HERRING GULL (Drama) by ARNE L. BUE

A missing past troubles a man who's pursued by a shaman woman until he claims her powers, transforms himself into a magnificent Herring Gull and flies into an ocean storm to land aboard a doomed fishing vessel where through the Herring Gull he witnesses loving parents sacrifice themselves in order to save a little boy: himself.

SYNOPSIS

THE HERRING GULL (Drama/Sci-Fi) by ARNE L. BUE

This is a drama with a sci-fi/mystical twist as well as some humor. It would probably be rated PG-13. This screenplay is set mainly in Anchorage and Petersburg, Alaska.

Act 3 contains a dramatic scene involving a doomed fishing vessel in a raging storm in the Gulf of Alaska with a magnificent Herring Gull that lands aboard to witness the key event described in the logline.

A brief outline of the main plot follows.

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A brief outline of the main plot follows.

Charlie's childhood memories are gone. Airplane rides, ominous clouds, and flashes of light trigger horrible, confusing dreams.

He seeks peace by moving to the city from his Native village. However, his problems with dreams persist. His loving family and others try to help him.

A mysterious old woman bothers him in bingo halls where Charlie tries to win a little money.

Frustrated, he quits his job and moves to a small fishing town thinking the move will solve his problems. But in his new location he discovers he can't keep a relationship going with his new found love, Minnie, because his problems with dreams have followed him.

He gets involved with and solves a drug ring mystery working with the town's cop when he is night watchman at the boat harbor.

The Norwegian Independence Day Festival takes place in this fishing town. Charlie and his heavy-drinking boss 'raid' a State Ferry. They are dressed as Vikings.

His boss gets successful help for his drinking problem.

The mysterious old woman from the bingo halls in the city where he once lived continues to bother Charlie. She appears to him in unwanted mystical visions. This woman and an 'animal identity' wish to use an ancient, secret way to make him whole and healthy.

Charlie reaches out and claims this power from the old woman.

The 'animal identity,' that of a beautiful Herring Gull, is actually Charlie's personal 'animal identity.'

Charlie takes the shape of this Herring Gull.

As a Herring Gull, he flies into a raging ocean storm where he witnesses his loving parents and himself as a child aboard a foundering fishing boat. His parents save him from certain death, telling him they love him before they fling him into the ocean storm, strapped within a sealed survival raft.

The parents drown.

Charlie understands the source of his post traumatic stress syndrome. Eventually he's able to move on with his life, reach his full potential as a respected citizen, and claim his love, Minnie.



The Screenwriter,
ARNE L. BUE

Resumé for ARNE L. BUE

Arne Bue is a lifelong Alaskan writer living with his wife, Shirley, also a writer, in Anchorage, Alaska. He has written a teleplay, a four-part mini-series (family drama) "Humble Snyder," based on the novel by the same name.

He has written a screenplay, "The Lid," based on the novel by the same name.

He is the author of the following novels:

"Baxter Bog Interlude, a thriller (screenplay to come).

"Banto Carbon and the Prehistoric Proboscis," a sci-fi thriller, (screenplay to come).

"Night of the Tustumena," a thriller, (screenplay to come).

"The Lid," a novel (screenplay has been completed. Listed on InkTip.)

First chapter samples of his writing are here: <http://home.gci.net/~bue/index.html>.

Mr. Bue is a collaborator. He'll travel anywhere to work on scripts.

A tax benefit of up to 44% is available to Producers filming in Alaska. See, <http://www.commerce.state.ak.us/ded/dev/film/index.html>

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